JE AT HOME.

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JORNATHONE

AUMES that Do Not

Sta Fortune.

STATIONS OF WOMANHOOD.

STATIONS

and inspirations in designing, and with elever skill in materializing her designs, can revel now in a wardrobe that would dazzle the Queen of Shebs more than Solomon's glory. and all at comparatively small expense. Not that the unprofessional dressmaker shall attempt the swell street gown with its sweeping skirt and mysterious bodice, seamless and faultless with hidden fastenings and pompous sleeves, any more than a schoolgirl might essay an opic poem or a baby copy a Corot with a slate and pencil. The style, the fit, above all the indescribable something about the perfect street dress that we call "the air." in lieu of something more expressive, are, and must of Because he the work of the professional artist endowed from the Creator with genius, and this genius sanctified, developed, and made perfect in long service. But the dainty house dress. the fascinating little house bodies of soft bright slik, the attractive evening tollet, all manner of luxurious tea gowns, and those extremely protty simple dresses which are now worn, not only at the "tea" but all through the evening unless the dinner be formal, all these the amateur modiste may make with no apprehension. Their success depends upon the leading motive in them all is simplicityrich material and rare ornamentation.

There are two ways of making the skirt foundation in the new French style with most of the fulness taken out at the waist by a sloyed seam in the middle of the back, two straight widths in front fitted over the hips by three deep darte in each breadth. Between these breadths and the back are two triangulittle train, without which no skirt is quite The other, particularly suitable for rich brocades, has six breadths, all gored sharply at the top, except one in the back. which is plaited into a very narrow space. And for the bodice the variety in style is unlimited for a slender woman. A stout woman cannot wear well any of the fantastic seamless bodices, but should retain each seam decidedly, with an extra side form under the arm if the waist measures more than twenty-six inches. Neither should the stout woman atcular trimming on the skirt unless it be the



made of a bit of pale, blue cashmere, a remnant of China silk, perhaps of the best of an old
vailing or challie left of last summer's wardrobe. The main point is to have the material
very soft, as the waist is fulled on the shoulders
and about the neck. This particular bodice
happens to have a history. It was made out of
the remnants of an deru surah gown that had
done duty on many occasions before it was
pieced out with this little morning waist which
convinced one simple man that he had the
prettiest wife in the Empire bitate. But the
dainty grace and becomingness of the bodice
convinced one simple man that he had the
prettiest wife in the Empire bitate. But the
dainty grace and becomingness of the bodice
consisted in the broad, full frill of pale yellow
chiffon that fell back softly from the open
throat and the narrow belt of dark brown velvet which accentuated the slenderness of the
willows waist.

Now, in the marking of house dresses it must
be remembered that they are always most attractive and charming
if they are made in
the standard of the same of the same who wears them would
please the wan she
likes, and what woman
drosses for any other
purpose. Men are the
most guilible creatures
about dress. They are
caught with a color
every time. Your new
street gown comes home
in its quiet, refined elegance, for which you
have paid a perfectly
scandalous amount, and
the man for whose opinion and admiration you
care mist elevates his
lordly nassi organ to a
very dit ag, eachle angle
and thinks the rown is
well enough. You wear
some light-tinted gown
that has been cleaned
and turned and dyed,
that you made yourself
or that a cheap dressmaker toggied together
for you, yon give it a
dissh of gold somewhere, and, behold, the
man raves, and will have you wear nothing else,
And so these two simple gowns shown here,
and than the skirt, will be sure to estisty the
husband when he comes
home to dinner if there
are no formal guests, or
the lover who drops in
unexpectedly in the

and hang the skirt, will be sure to satisfy the husband when he comes home to dinner if there are no formal guests. Or the lover who drops in unexpectedly in the evening. For one is a pale green came? shair, very soft and fine, with a yoke and sleeves and border of what looke like expensive passementerie, but is, in fact, aim ply shells formed of rows on rows of metallic braid, shading from palest gold to deepest bronze, and arranged so that one shell overlaps the other, the edge touching the green being always of the bronze. The skirt is fitted carefully up to the bodies, and has its edge hidden with a narrow finish of passementerie. Another very pretty way of arranging this style of dress is to show the edge of the skirt three or four times, leaving a little upstanding frill where it ions the bodies. The other dress is of blue, very pale, and a turquoise tint with a particularly pretty for young girls dresses. The other dress is of blue, very pale, and a turquoise tint with a bit of unitation turqueise. The sleeves are black corded sith beaded in a pattern with let and turqueise, the sleeves are black corded sith beaded in a pattern with let and turqueise, the sleeves are black corded sith beaded in a pattern with let and turqueise into faceted beade. All these mock jewels, now so much need in passementeries and girdles, may be purchased in the quantity and added to trimmings much observe than the levelled trimming and passementers are that a part of needed to the particular and added to trimmings much observe than the levelled trimming and added to trimming much observe than the levelled trimming and added to trimming and added to trimming and the quantity and added to trimming and added to trimming and the quantity and added to trimming and added to trimming and added to trimming and a particular triple and the particular triple and the particular triple and a particular triple and the particular triple a

they are thirsty. It is little wonder that men call women fickle and cruel. Five years ago the woman of fashion was fondling and caressing incessantly the little sliky Maltese terrier. But the Maltese terrier has gone out, and what follows? We see him no more in the drawing room, but his fur lines my lady's evening cloak.

The first triennial meeting of the National Council of Women, which will be held in Washington next month, will call together the largest representative body of women the world has ever known. This organization is composed of national organizations of women the object of which is the advancement of woman's work, and is the outcome of the in-ternational congress of women held two years ago, at which papers were read by 100 women, representing seven different countries. There is also a great organization of women known as the International Council of Women, of which Mrs. Faw ett has been elected President.

which Mrs. Faw. ett has been elected President.

The Empress of Austria has lost all interest in dress and courtly ceremonials of state since her son's death. The wonderful parure of diamonds in process of construction for her at the time of his death was sold. She travels incognite about the Continent in plainest garb, but her love for rosse remains unchanged, and she still delights in their perfume and thrings. Accordingly, during the royal lady's stayin Lainz. Schloss, over 800 rose trees were brought from Count Hohenstein's collection to meet the great demand for her favorite flower. There are advantages in being an Empress.

Mrs. Salter, the Mayor of a Western city, has during the past year administered all the public affairs of the municipality she governs, attended all social functions incumbent upon her office, performed her own housework, washing, ironing, and cooking for a family of five, and increased her family from five to six, all in one year.

Mme. Medjeska aspires to literary as well as histrionic fame. She is now publishing a very readable account of her tour in America in a Cracow newspaper.

The latest thing in church fairs is a bazaar held in Edinborough for the purpose of raising funds to provide accommolations for laties who may faint during the service. Evidently the women of Edinborough have not ladies who may faint during the service. Evidently the women of Edinborough have not yet been visited with the wave of woman's advancement and are not cognizant of the fact that (Linting is as old-lashioned as Hannuh Moore's novels, and that any such encouragement to syncope is contrary to the spirit of the age. If the typical woman of the age felt like fainting she would be so occupied in the scientific study of her own sensations that she would forget to collapse at the proper time.

Most encouraging reports continually appear concerning the efficacy of women on school Boaris in all parts of the world. Nottingham has three women on the Board, one of whom has paved the way for the election of the other two by nine years' faithful and satisfactory service. The number of Swedish ladies elected to this office is increasing very rapidly, Stockholm has four ladies on its Board, and practically demonstrated her good opinion of women in this capacity, selecting a woman for this work immediately after the act was passed through the efforts of the Swedish Society for Married Women's Property and Rights. much worn, and the trimming is simple frill of white chiffen hemmed with a thread of silver. This frill follows the open neck across the back, extends down each side of the front in bretelles, turns at the waist line and crosses the hip on the edge of the bodies, thence falls in a cascade down the side and makes another turn across the bottom of a panel, which it outlines. The front of the dress from the neck down to the feet is of white, belted in at the waist with a bow of silver-wrought ribbon. The train and panels and full sleeves are of the heliotrops.

The Queen of England is ageing perceptibly. The Queen of England is ageing perceptibly. Great care is taken of the royalinds, who moves about as little as nossible even in her own apartments, and is constantly attended by an alert and devoted Scotchman, who anticipates her wishes. Stairs are ascended backward and very slowly, and the abony stick is in constant demand. Yet the Queen is only seventy-one years old.

A Western farmer's daughter, who persuaded her father to give here farm for her own, manages the entire sighty acres horself, and last year managed to clear \$1,000, besides buying her clothes and machinery and stock for the farm. She has a girl friend for a companion, and keeps one man.

The dresses worn in Wilson Barrett's new play. "The l'eople's Idol," were designed and executed by Mr. Barrett's three youthful daughters, who have voluntarily entered the ranks of the tollers as professional dressmakers, because, as they express it, they have no genius as actresses and do not see why they should not work and support themselves as well as to have their father work and support them. The daintiest of the dresses is a crépe de chine in cowsilo yellow, garlanded with cornflowers.

There is a peculiar gambling club of working women in England, having thirty-four members. Each woman deposits a small sum of money as her entrance fee, and the winner ray the rent and the woman in charge of the rooms. The gambling is done by means of bits of paper containing the numbers, passed around like refreshments on a plate, and each woman draws a rice in turn. The highest and lowest numbers win the pile, toward which each woman contributes her share.

A well-known English woman physician.

This dress is rather more intricate than the others in construction, but so exquisite is the material of which it is composed, that it falls his orgraceful lines almost of its own accord. Even evening dresses are not entirely beyond the skill of the home designer, for this one in yellow, with a black lace flouree caught up with yellow butterfix bows, is very simple and esseling put together, and the young with its innertions and frile of the skill of the nor designer, for this one in yellow, with a black lace flouree caughter, and agreat many daughters might make for themselves. Five rows of lace are let into the skirt and a frill finishes it at the bottom. The lace turns down from the neck in the pretity French fashion so popular this winter, and another frill surrounds the bodice, which is made of insertion set on the silk in gracefully sloping rows. Sirry and entirely make the country of the pretity french fashion so popular this winter, and another frill surrounds the bodice, which is made of insertion set on the silk in gracefully sloping rows. Sirry and with its made of insertion set on the silk in gracefully sloping rows. Sirry part still but pretity french gain of the pretity french fashion so popular this winter, and another frill surrounds the bodice, which is made of insertion set on the silk in gracefully sloping rows. Sirry and surfaces has appreciation of their value.

Another English centlewoman has entered the business arena in a very unique and unexpected industry, which fills a long-felt want, nothing more or less than washing. Just such washings—not of coarse garmens and house line, but the dainty handkerohiefs, the delicate inches the country of saling the fiction of a former day. Here they are the pretity from the pages of her representation of their value.

Miss Rhode Broughton of a former day. Her first novel. Not Wisely But Too Well. "she resit to her unce, he atmost of which small anulences has a salition care in handling as she has appreciation of their value.

The woman with has evene

Pauline Luces, the famous opers singer of Berlin, is leaving the scene of her many tri-umples. She appears in two charitable con-certs in Vienna, in conclusion of her public career, extending over nearly forty years.

Miss Kate Marsden had a busy week in St. Petersburg on her last visit there. She consulted the great Dr. Duncan and other men of place concerning her work, had an interview with the Countess Tolstoi, and the gracious Empress gave audience to the herede traveller for the second time this year. The Czarina of all the Russias presented her with her portrait, signed with her name, and with a pass through Sheria, and manifested toward her the greatest gentleness and tenderness.

and lace borthas.

The woman who has this enviable faculty of fashioning her own simple gowns is usually a better dressed individual than the help-less creature who spends twice as much money on the gowns her dress—maker plans and which have little individuality or originality in their aright be worn by twenty has the one who pays such

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rangement, and might

other women as well as the enormous prices for them.

INTERESTING INFORMATION.

Miss Grace Dodge has organized a new de-

partment of the Working Girls' Social Associa-

tion which is known as the "Brides'. Wives'.

and Mothers'" branch. The new society is

founded on the same principles and is subject

to the same regulations as the Working Girls' Club, and will be supported by monthly dues

from its members. Its object is to broaden ideas and educate the members in practical

matters pertaining to household affairs. The subjects of the evening talks are simple cook-

ery, the care of the sick, what to do in emer-gencies, house furnishing, accounts, &c.

Christine Nilsson, the Swedish songstress,

has joined the great army of martyrs-the

stout women fasters who would mortify and

reduce the flesh. She is rapidly approaching

the condition of the renowned Mms. Blavatsky.

though much of her time is spent in outdoor

exercise, and her dist consists largely of pickles and hot waters. The self-denial prac-

tised and the suffering endured by atout wemen in their attempts to stay the work

of the destroyer would, if devoted to some grand object, be considered heroic

The spectacle of the Casino's "airy fairy. Lillian." earning \$2.000 a week and din-

ing off burned bread and a brolled bird, with nothing to drink, of her sacrificing the delights

of late suppers, and swathing herself in "sweaters" for her daily promenade isn't nearly as funny to Lillian as to the people who read about it. The determination displayed

by the luxurious Miss Pauline Hall getting out

VARIOUS MANIFESTATIONS.

An Englishmen's Protoc of American Wives-Working Girls Discuss an Im-portant Question-The Wedding of Mil-dred Pallor-Jealousy Among Singers. An Englishman gives some very interesting and satisfactory reasons why the sons of Johnny Bull are so anxious to wed Columbia's fair daughters.

The American woman, in the opinion of this Briton, "talks well and dresses well and plays her part well socially."

She is self-reliant and capable and eager.

She takes her life into her own hands, and manages her own affairs without much of man's intervention. The charm of the "clinging" creature is more than made up by the fascination of the capable woman and the relief to a man to be released from all care and responsibility concerning her. Accordingly. to quote the gallant defender of the imported woman. "What a man loses in glory he gains n amusement" The American woman leads in conversation

and helps the shy and awkward man to shine in society. She sees a great deal of men, gains a sound understanding of them and their ation to be spoiled by it. She firts a little, it is an open and harmless way, and men it kindly, for they know what it means. With an American woman dress is rem," continues this admirer. "Through the thrilling crisis of life she contrives to the contract of life she contrives to the contract of her mind cool and conworld; she is neither shy nor self-conscious with them, and is too accustomed to their admiration to be spoiled by it. She flirts a little. but it is an open and harmless way, and men take it kindly, for they know what it means. "With an American woman dress is re-ligion," continues this admirer. "Through the

most thrilling crisis of life she contrives to

centrated on her attire. She no more thinks of bed earlier than a car driver to propel a bicycle along the Mali in the ebseriess dawn is only equalled by that of the great African exof losing sight of that than of her virtue." He asserts that the American woman is the better bousekeeper, and when the English mistress thinks her duty is done when she "orders" a room cleaned or a dinner cooked, the American housewife personally superintends and sees that it is done properly. Because he is a man he urges that all this superior excellence is due not so much to nature and grace, but to the fact that they are the best-treated women in the world. The American gentleman is devoted to his womankind, and the genial atmosphere he creates for them brings out what is best and most gracious in their nature. The American husband fetches his wile's kers; the English husband sends his wile's to the top of the house to bring down his. In England women live for men; in American men live for women, and apend a great deal of time and leisure providing them with the "good time" that makes them bright and happy and attractive. He asserts that the American woman is the plorer. And hundreds of pretty women, whom the gods have given wealth and place, devoted husbands, and all the new bonnets they want. find life scarcely worth living because they

The working girls' clubs have been considering for some time the different reasons why people of leisure look down with a sense of superiority upon self-supporting women. In the last number of Far and Near, the organ of the association of clubs, a working woman, Lucy A. Warner, makes an eloquent appeal to to them is hard to understand

"Is it because we lack natural ability?" she asks, and proceeds to call attention to the delicate and difficult work accomplished by

asks. and proceeds to call attention to the delicate and difficult work accomplished by women requiring the help of eye and hand and brain, stating concisely: "There is no copyright on brains. God is no respecter of persona, and so to us working girls He has intrusted one, two, and to some even five talents.

"Is it because we lack education?" she continues, and tells of many working girls who spend all their leisure in study because it is a delight to them.

Is it because we lack virtue? A noted man oncessaid. Not even the famed Hebrew madden as she stood on the giddy turret more sacredly guarded her honor than does many a half-elarved sewing woman in the streets of New York." We are proud of our honor, we are as careful of our reputation as our sisters who dress in purple and fine linen. It is true there are exceptions, but has not the immoral working girl her rivals among wemen who should be her teachers in all pure and nobe living?

"Is it because we work?" she concludes, and speaks of the professional people whom the world honors and yet who are all busy workers. Working women have discovered to their sorrow that there is a difference between brain work and manual tell. "The teacher considers in the mill girl thinks herself above the mill girl, and the mill girl thinks herself above the mill girl, and the mill girl thinks herself superior to them all. Is one kind of work any more honorable than another? Is any honest work degrading?"

sonsity in London than that of Lady Wilde, who receives always in a darkened room, where the light from a single candle falls ever upon her rare old jewels and rafined face. attracting the stranger directly to the hostess. whose charming tact convinces every visitor. however unimportant or unknown, that she is the receiver of special consideration. The power to greet each guest, French, Spanish, Italan, Russian, or German, in her own language. This gifted person delights in telling how

hard she worked to fit herself for entering society, studying many languages and preparing herself to talk ably on many subjects. But at her first reception in the world all the people said only "How do you do?" and "It is a charming day." And at her next drawing room all the people made the same interesting remarks, and after a little she learned that it was more agreeable to the world if she herself said only "How do you do?" and "It is a pleasant day." than if she made herself and every one else uncomfortable with her serious thoughts and opinions. Lady Wilde is very tall, with jet black hair, and a witty little American lady, looking up at her and hearing her talk in different tongues, said that Lady Wilde "reminded her of the Tower of Babel."

Miss Mildred Fuller, the fifth of Chief Justice Fuller's daughters, is to be married on Monday next to Mr. Hugh Wallace of Tacoma in St. John's Church, Washington, The bridegreat belle. She is tall and slight, a handsome blonds of the most pronounced type, whose fair beauty is usually seen in happy contrast with that of her friend Miss Harlan, a striking brunette. Mr. Wallace is a popular young lawyer of Tacoma, who met his flancés a little more than a year ago in Chicago at the home of Miss Fullor's sister. Washington society will lose one of its fairest favorites, as a residence is being preserted for the young people in Tacoma. Miss Grace Fuller, the eldest of the eight daughters will also be missed from Washington society, where she has won many friends in assisting her mother in her various social obligations, after this season, as the is to be married early in March to Mr. Archibald Brown, and will make her home in Chicago. beauty is usually seen in happy contrast

DEBUTANTES AND DINNERS.

Some of the Social Events of the First Fine Day of the Year.

The beautiful drawing rooms in Mrs. Walter thronged yesterday afternoon at a tea given by you, and how gird you would have been if there Mrs. Gurnee to introduce her granddaughter. Miss Scott. The rooms were profusely decorated with growing plants and quantities of American Beauty roses and lilles of the valley. Arranged on tables near the débutante were a number of bouquets that had been sent to her. Her gown was of light blue silk and chiffon. Mrs. Gurnes was in black velvet. Miss Gurnee, who also assisted in receiving, wore emerald green velvet, trimmed with point de Venice, and her sister, Mrs. Jules Montant, a dress of light blue silk and white point lace. Among the guests were: Mrs. Astor. Mrs. Bainbridge Clark, Mrs. Cornelius Vanderbilt. Mrs. Henry D. Sloane, Mrs. Charles A. Post, Miss Lena Post, Mrs. Henri Braem, Miss

slothing as presentable as possible, and, producing from her pocket a clean but inexpenneck. "Big Ann" was crying and penitent when the kind woman finished her unfamiliar tollet, and with her hand laid firmly on the big

rugged shoulder, began to talk as follows: "Mrs. Brown (it was a long time since she had been addressed so respectfully. I want you to help me this morning in something I wish to do for poor unfortunate women. I want you to think back to the first time you ever stayed here, how horrible it seemed to had been a woman here to help you instead women here always to help the poor creatures who come into the station houses. The Justice says women could not manage them. I want you to go into the court room with me so quietly that he will change his mind. Will you help me?"

When the prisoners went up into the dock that morning the amazed Justice saw "Big Ann" leading the procession quietly and willingly, and her jatler was only a slender wo-

man, slight and frail, but triumphant. That woman won the day, and her success faspired other women to keep up the agita tion and endeavor to bring about the needed re-

THE WOMEN'S SIDE OF IT.

that that was the easiest way out of it. All night she sat with wild, frightened eyes, listening to the oaths and ribaid jests of the women in the corridor. The next morning Mrs. Lowell saw her standing behind the bar and listening to the charge against her. There is a little platform immediately in fr nt of the Judge on which some criminals stand for trial, while others wait outside the railing for their sentence. An officer, explaining the distinction, and the platform is for them to stand on as make drunk."

Born in Police Station Cells and No Fe-

The second of th

woman rules in his place the wards are quiet at 10 o'clock and there is no disturbance until morning.

The lodging rooms where the women vagrants sleep have a series of planks raised a little way from the floor for beds, and are kept so hot and so badly ventilated that very little cluthing is worn by the sleepers. The door is coon, and the watchman has free access to the rooms all through the night. Indeed, such a familiar and customary figure is he that no one seems to notice him. Thirty and thirty-live women crowded into the small room set apart for them render the atmosphere foul particularly when the ventilation depends upon the old-fashioned wooden shafts with doors which open into the cells and offer facilities for free conversation between the cells and the men's lodging room. Even these openings are sometimes closed in the women's rooms.

At the Fourteenth precinct station house the only provision made for women lodgers is a small room set mart for their use next the coal cellar, and a hallway under the stairs. The floor here is cement, and even the plank beds are not provided. A decent-looking, refined women who had been turned out of her house for lack of money to pay her rent, and who came to the stairon house to sleep, to avoid being arrested for vagrancy, said she would sleep on an old door which was of lightness and law on the hard floor. She said

plank beds are not provided. A decent-looking, refined woman who had been turned out of her house for lack of money to pay her rent, and who came to the station house to sleep, to avoid being arrested for vagrancy, said she would sleep on an old door which was off lishings and lay on the hard floor. She said also she was 'thankful to get it too, it was so much more comfortable than the floor.'

All this and more the women will tell you of what they have actually seen, and what they have known, of the treatment women receive in these places, convinces them that there is much more that will never be known until mutrons are appointed. The admission of one of the efficers of his criminal assault on a young girl while a prisoner under his care at the station house, is convincing proof to those who are interested in this reform that the stories told by girls and young women of unjust arrest and detention, of insult and degredation from the men in charge of them, have some foundation in truth. A woman prisoner or lodger from the station house may tell of abuses and her complaint receive incredulous attention. If the reports are groundless, certainly the presence of matrons will silence them; if they are, on the contrary, justiliable, humanity prompts the protection of women by a defender of their own sex to save them from the insults of men if they are descolute.

The instigators of this movement ask that women have separate lodging bouses, some decent retirement from the gaze of men, small provision for the morning toilet, a cup of coffee or a bit of broth for breakfast after the long night of suffering under the most trying mental and physical conditions imaginable and a woman, strong and capable, to discriminate between the criminal and information and importures. And the reformers ask this, not only for the honor of womanhood, but to protect boys and decent men from the contamination and tempisation of association with women lost to honor and virtue.

SCORN IN HER WILL.

A Rich Old Woman Cuts Of Two of Mer Children with 85 Each.

PHILADELPHIA. Jan. 8.-The will of Mrs. Elizabeth Clare has been admitted to probate. formerly well-known down-town trucker, who died about fifteen years ago, leaving an estate amounting to \$1,000,000 in trust to his wife during her life. Mrs. Clare died on Dec. 17. at 1.817 South Tenth street, where she had lived for nearly a half century. Her own estate is valued at about \$90,000, and consists princi-pally of personal effects. Mrs. Clare was the mother of twenty-one

children, only five of whom survived her husband. Two of these Mrs. Martha Jane Russell and Mrs. Elizabeth Kamerly, since their father's death have been on bad terms with their mother, and on several occasions the mother and two daughters have appeared in court as defendants in suite instituted against each other for assault and battery. Just prior to the death of the mother these two daughters made strong efforts to see her, but they were prevented from doing so by an unmarried sister. Margaret Clare. Through their counsel they secured a writ of habeas corpus to compel the sister to produce their mother in court. This was impossible owing to the illhealth of Mrs. Clare but matters were arranged whereby a reconciliation was affected between the mother and her two daughters.

Upon the day of Mrs. Clare's death a cavest was filed with the Hegistrar of Wills protesting against the admission to probate of any alleged will of their mother, but no action was taken in the matter. The will was executed on July 13, 1887, and containsthis clause: "I give and bequeath unto my two daughters. Martha Jane Russell and Elizabeth Kamerly, the sum of \$5 each in remembrance of their conduct to their mother during her like."

The residue of the estate is bequeathed to the remaining children, the unmarried daughter. Margaret Clare, being made sole executivity. The principal of the trust estate left by Charles Clare, the father, is now operative, and will be equally divided among the surviving children and the issue of the deceased children. mother and two daughters have appeared in

SIR SHILOH'S PRINCESSES

THE DAUGHTER OF THE HOUSE OF MEDIA NECES HIM AGAIN.

THIS IS OBTTING SPECTACULAR.

Isn's There a Text Somewhere About Agreeing with Your Adversary Quickly Boly Trinity and St. Stephen's Protestant Episcopal parishes, which have been having a Kilkenny cat time for nearly a year, have just added another link to the chain of law suits which hange them together in discord. Last February they proposed to join in Christian unity. St. Stephen's had money, but few people, and Holy Trinity was full of people and tunes of St. Stephen's for twenty years or more. got his vestry to pass the necessary resolueverything, and all the agreements were drawn

before there was any serious hitch. Holy Trinity was to get all the property, its ector, the Rev. J. Newton Stanger, was to be the rector of the consolidated parishes, and

the rector of the consolidated parishes, and the Rev. Dr. Hart was to become rector emeritus, with a salary for life of \$2,500. Holy Trinity's vestry signed the agreement and affixed its seal, the agreement was signed by the rector and vestry of St. Stephen's, and nothing was needed to give the document legal force but the seal of St. Stephen's.

This seal was in the possession of Senior Warden and Treasurer James Blackhurst, and he was opposed to the scheme. He wouldn't affix the seal or let any one clase have it. Suit and cross suits have been fought without a declayer issue. Meantime, in St. Stephen's an election at Easter put in the old vestry all but three of them in favor of carrying out the agreement, but the majority, seven strong, were ousted by an action at law. The three who are left would like to annul the agreement, but they can't act because they are not a quorum. An action to compel Rector Hart to hold an election to fill the vacancies is pending.

a quorum. An action to compel Rector Hart to hold an election to fill the vacancies is pending.

Recently Holy Trinity began a suit in equity to compel St. Stephen's to a specific performance of the contract. The papers were served upon Rector Hart. He gave them to Lawyer Andrew J. Shipman and authorized him to spear for St. Stephen's. Lawyer Shipman put in a notice of appearance for the charch and filed an answer, sworm to by Rector Hart, which the other side say admitted all the allegations of Holy Trinity and virtually confessed judgment. This roused the opposition members of St. Stephen's vestry. They saked the Court to variate the appointment of Lawyer Shipman as counsel for the church, and to set aside the answer of Rector Hart. They recited the whole story of the quarrel, and alleged that the facts showed that the appointment of Mr. Shipman was unauthorized, and that the answer of Rector Hart showed collusion.

Justice Andrews on Friday ordered that the answer of Rector Hart showed collusion.

Justice Andrews on Friday ordered that the answer of Rector Hart showed collusion.

FURS.



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